KABUTO

CAMERA / MOTION CONTROL / STUDIOS

Rental Catalogue

2025

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CAMERAS

Digital Cameras

ARRI ALEXA 35

ARRI ALEXA Mini LF

ARRI ALEXA LF

SONY Venice 2 + Rialto

Digital High Speed Cameras

Phantom Flex4K High Speed Camera

Film Cameras

Arriflex 535B

Arriflex 435ES

Arriflex 235

Arriflex 16SR 3 Advanced

LENSES

Full Frame Prime Lenses

ARRI Signature Prime Lenses T1.8
- 15mm, 18mm, 21mm, 25mm, 35mm, 40mm, 47mm, 58mm, 75mm, 95mm, 125mm, 150mm
- LPL Mount

ZEISS Supreme Primes T1.5
- 25mm, 29mm, 35mm, 50mm, 85mm, 100mm

Cooke S7/i Full Frame Plus Primes T2.0
- 18mm, 25mm, 32mm, 40mm, 50mm, 75mm, 100mm, 135mm, 180mm

Cooke Anamorphic/i FF SF T2.3
- 32mm, 40mm, 50mm, 85mm Macro, 100mm, 135mm

Cooke Panchro/i Classic FF T2.2
- 18mm, 25mm, 32mm, 40mm, 50mm, 75mm, 100mm, 135mm, 152mm

Canon FD 300mm T2.8

Laowa 24mm T14 2x Macro PeriProbe

Full Frame Zoom Lenses

ARRI Signature Zoom 24-75mm T2.8

ARRI Signature Zoom 65-300mm T2.8

35mm Prime Lenses

Leitz Summilux-C Prime Lenses T1.4
- 18mm, 25mm, 35mm, 50mm, 75mm, 100mm

Cooke S4/i Prime Lenses T2
- 18mm, 25mm, 35mm, 40mm, 50mm, 65mm, 75mm, 100mm, 135mm

Cooke Anamorphic/I T2.3
- 25mm, 32mm, 40mm, 50mm, 75mm, 100mm, 135mm

ARRI/ZEISS Master Macro 100mm T2.0

ZEISS Macro 60mm T3

35mm Zoom Lenses

Angenieux Optimo 15-40mm T2.6

Angenieux Optimo 45-120mm T2.8

Angenieux Optimo 24-290mm T2.8

Angenieux Optimo Anamorphic 56-152mm T4

16mm Prime Lenses

Zeiss Super Speed Super 16 Prime Lenses T1.3
- 9.5mm, 12mm, 16mm, 25mm

Optex 5.5mm Super 16 Prime T2.0

Optex 8mm Super 16 Prime T2.0

Century Precision Optics 6mm T1.9 Series 2000 Super 16 Prime

16mm Zoom Lenses

Cooke Varokinetal 10.4-52mm T2.8 Super 16 Zoom

Canon 7-63mm SC9x7 T2.6 Super 16 Zoom

Canon 11-165mm SC15x11 T2.5 Super 16 Zoom

Canon 11.5-138mm SC12x11.5 Super 16 Zoom

ACCESSORIES

Lens Control / Remote Control

ARRI Wireless Compact Unit WCU-4

ARRI Wireless Compact Unit WCU-3

ARRI Zoom Main Unit ZMU-3

ARRI Remote Control Unit RCU-4 for ARRI ALEXA

ARRI Remote Switch RS-4

Follow Focus

ARRI Two-Speed Follow Focus FF-3

ARRI Follow Focus FF-4

Matte Boxes

ARRI Production Matte Box MB-14

ARRI Lightweight 4”x5.65” Clamp-on Matte Box LMB-25

ARRI Lightweight 4”x5.65” Clamp-on Matte Box LMB-15

ARRI Lightweight 6.6”x6.6” Clamp-on Mattebox LMB-6

ARRI Lightweight 6.6”x6.6” Clamp-on Mattebox LMB-4A

Monitors / Recorders

24" SmallHD Cine 24 4K High-Bright Monitor

18" SmallHD Cine 18 4K High-Bright Monitor

13" SmallHD Cine 13 4K High-Bright Monitor

17” SmallHD 1703 P3X Production Monitor

5.5” TVLogic Multi-Format LCD Monitor

7” SmallHD Ultra 7 Monitor

7" SmallHD Cine 7 Monitor

Video Devices PIX-E7 4K Recording Video Monitor

Video Devices PIX-E5 4K Recording Video Monitor

Sound Devices PIX240

HD Wireless Video Transmitter

Teradek Bolt 6 LT 1500

ARRI Wireless Video System (WVS)

Power Supply / Batteries

bebob Cube 1200

bebob Vcine V-Mount Li-Ion High Load Battery
- V90RM-CINE (89Wh) and V290RM-CINE (294Wh) available

bebob B155CINE Li-Ion High Load Battery

bebob V98micro V-Mount Li-Ion Battery

bebob V200micro V-Mount Li-Ion Battery

ARRI Mains Power Unit NG 12/26 R

Support

O'Connor 2575D Fluid Head

O'Connor 2575C Fluid Head

Ronford-Baker Heavy Duty Leg Set including Hi Hat

Ronford-Baker Portrait Plate

Shape Handle Kit

ARRI Shoulder Set

Easyrig Vario 5 with STABIL Arm G2

Easyrig Cinema 3

Director's Viewfinders

Denz Anamorphic Director's Viewfinder

ARRI Director's Viewfinder

SIGMA fp L Director's Viewfinder

Other Accessories

Sprayoff Micro Rain Deflector

IB/E Optics S35xFF Expander

Cine Tape Measure

Underwater Housing for Phantom Flex4K High Speed Camera

Backstage Magliner

FILTERS

6.6"x6.6" Filters

ND (0.3, 0.6, 0.9, 1.2, 1.5, 1.8)

ND Grad Hard Edge (0.3, 0.6, 0.9)

ND Grad Soft Edge (0.3, 0.6, 0.9)

Tiffen IRND (0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1)

Pola

Clear Filter

4”x5.65” Filters

ND (0.3, 0.6, 0.9, 1.2, 1.5, 1.8)

Tiffen IRND (0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1)

Tiffen Black Glimmerglass (1/8, ¼, ½, 1)

Tiffen Glimmerglass (1/8, ¼, ½, 1, 2, 3)

Tiffen Black Pro-Mist (1/8, ¼, ½, 1)

Schneider Hollywood Black Magic (1/8, 1/4, 1/2, 1)

Schneider Blue Streak Filters (2mm, 3mm, 4mm)

ND Grad Hard Edge Horizontal (0.3, 0.6, 0.9)

ND Grad Soft Edge Horizontal (0.3, 0.6, 0.9)

Pola

Clear Filter

138mm Filters

138mm Pola

138mm Diopters

138mm Split Diopters

Other Filters

RotaPola for ARRI Lightweight LMB-15

RotaPola for ARRI Matte Box MB-14

ARRI/Zeiss Master Diopters Set

MOTION CONTROL

Mark Roberts Motion Control's BOLT on Track high-speed camera robot

- Camera payload up to 20Kg
- Arm reach 2m
- Max height 3.5m
- Track speed up to 5m/sec